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Students of Bryn Mawr College

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THE COLLEGE NEWS

VOL. XLI, NO. 10

ARDMORE and BRYN MAWR, PA., WEDNESDAY, NOVEMBER 29, 1944

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PRICE 10 CENTS

Mrs. Dean Declares Collective Security Essential to Peace

End of War Means Start Of More Important Struggle

Goodhart, November 23. Mrs. Vera Micheles Dean, in her speech, *On the Threshold of World Order*, stressed that the end of the war means only the beginning of the more important struggle to solve the problems which caused this war.

There are two ways of obtaining security, pointed out Mrs. Dean. The first is an unaided effort by the large nations which results only in an extension of territory. Each nation will declare that it needs such and such a colony or island to safeguard its interests, which procedure will only result in further war.

The alternative method is one of collective security, which, Mrs. Dean emphasized, was not realized in the League of Nations. There must be some international organization that enables continuous consultation about day-to-day affairs, and this organization must have at its disposal immediate force. However, it cannot be expected to abolish all differences, as perfect order "exists only in prisons and cemeteries," but it must seek to solve these conflicts by peaceful means. Mrs. Dean declared that we are now in the feudal period of international affairs, but as there are civilized solutions in families and nations, there must also be

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B. M.-Princeton Choir Will Sing in Service Of Christmas Carols

The Princeton Choir of 50 voices, directed by Carl Weinrich, will join the Bryn Mawr Choir supplemented by part of the Glee Club in a Christmas Service on December 10 in Goodhart. The Reverend Andrew Mutch will preach.

Bach Cantata

The music will include *To Us A Child Is Born*, a Bach cantata sung by the combined choirs. The men alone will sing Eccard's *Presentation of Christ in Temple*, Buxtehude's *Zion Hort die Wachter Singen*, and an old French carol, *Angela O'er the Fields were Flying*, arranged by A. J. Davison.

Solo

For its solo part Bryn Mawr will do four carols from different countries. The English one will be *Dreams of Christmas* by Holst; The French, Spanish and Hungarian, all arranged by K. K. Davis, will be respectively *Now Leave Your Flocks*, *Rouse Good Folks*, and *Wake, Gentle Shepherd*.

Coventry Carol

To end the program the men and women will give Coventry Carol arranged by K. K. Davis and Handel's *Then Round About Thy Starry Throne*. There will be an orchestra prelude and postlude.

The men will arrive here early Sunday to rehearse and will be entertained by the Choir at dinner in Rhoads preceding the service. On Sunday, December 5, the same program will be given at Princeton Chapel Services.

"Ladies in Retirement" to Feature Corpses, Murders, Lunatics, in Mid-Victorian Setting

by Patricia Platt '45

Any night now, on the stage of Goodhart, one may plunge into an atmosphere of dire doings. *Ladies in Retirement*, forging along into its last week of rehearsal, gives all actors plenty of chance to air any morbid feelings with unbridled relish. Dealing largely with spinsters, murder, and lunacy, the cast has to practice hardest on hysterics voluble enough to suit the occasion.

Even minus the Victorian bric-a-brac, the madonna shrine, and other objects which will adorn the finished product, an evil aura already exudes. Sadly warbling "willow, tit willow", Leonora Fiske (Kate Rand '45) meets doom in the form of a bathrobe belt wielded by Ellen Creed (Jessica Levy '48), who in turn runs amuck of her blackmailing nephew (John Stone). Embellishing and prompting all this are Ellen's two nitwit sisters (Martha Gross '47 and Carol McGovern '48). It seems that Ellen regards them as her children (cosy thought!). At present stage of development they wander around with ectoplasmic telescopes, or fondle equally ethereal dead birds.

Friday and Saturday night audiences had best prepare to feel their spines tingle. They will encounter corpses in the oven, table-polishing mania, crooks both professional and amateur each working out their own warped destiny. If horror can abound when Leon-

ora stages an entrance clutching a bottle of furniture polish (which will metamorphosize into a vase of flowers by the weekend), greater things to come can safely be predicted.

Props, the eternal bugbear of anxious amateurs, rear their ugly heads in the form of Victorian headgear and mountains of driftwood, not to mention tombs adapted to the front parlor. All this makes excitement for Mrs. Weinberg, the director, and her cohorts. Not that it is probable that anyone would doze off while connected with *Ladies in Retirement*.

Common Arguments For God's Existence Considered by Weiss

Common Room, November 22. "Religion is the art of seeking God: theology is a rational inquiry into the nature and existence of God," declared Mr. Weiss in a talk on *Philosophy and Theology* before the Philosophy Club. Pointing out the two are not necessarily connected, Mr. Weiss said that the aim of theology is to prove the existence of God by reason. Three main arguments are traditionally used.

The first and most popular is the teleological argument which holds that the universe has such a character that it cannot be explained except by assumption of a God. Even if this argument were valid Mr. Weiss declared, it would

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"Title" Successfully Carries Out Initial Aims, Presenting Works of Maturity and Merit

Specially Contributed by
Lucy Hall '45

As fall passes into winter we have before us another publication of the Title. Still in its early infancy this relatively new magazine presents an exceedingly refreshing and interesting appearance. The makeup itself is simple and attractive and the line drawings add a touch of distinction.

The content is small, but in refusing to pad with pages of second rate material the editorial board has kept with its resolution to present only work of some merit. The variety both of the sources of the material and the different fields of writing presented give it a broader outlook than most such magazines can boast, and certainly add to the pleasure of reading it as a whole.

To be more specific there are two sonnets by Sylvia Stallings that were conceived with a deal of balance and maturity. They are indeed a part of the essence of the Title, for the whole work seems to show an unself-consciousness of purpose and an honesty of craftsmanship that are really amazing in a college magazine.

To take another example, Patsy Von Klenbusch's English composition, *Everyman's a Madman*, which won the Sheelah Kilroy Memorial Scholarship last year, is a work of criticism which is in some ways quite extraordinary. It is a study of Andre Malraux's works which combines great objectivity with equal sensitivity. Man's failure or success to adjust his inner world to the world

around him, and his discovery of complete fraternity in death are the themes with which Malraux is preoccupied. Even to a person who had read little or nothing of his work there would perhaps be a rather striking feeling that here was a critic who had gone to the core of the subject and who had really absorbed and assimilated the very essence of the books.

The opening poem, *His Shield*, by Marianne Moore represents a contribution from a mature and excellent artist. It shows cool workmanship and skilled choice of words. The theme, to be armored with insensibility, and free by giving up what one most wishes to preserve, is admirably brought home through the long series of images of toothed and spiny beasts.

The sketch which follows it, *The Glory and the Dream* by Rosamund Kent, although smoothly written lacks somewhat the three dimensional quality and the true which would have given it vividness.

For the rest there is a short story, *The Last Harvest* by Ellen Robbin, which manages to be very real and rather moving, achieving the maximum result with the minimum of means. The excerpt from Dr. Oppenheimer's book has some very interesting material but suffers from being out of its proper context. As for the two remaining poems, they are perhaps not up to the standard of the others.

On the whole the Title seems to be carrying out its aims of last year with a great deal of success.

French Club to Give Annual Nativity Play

The French *Mystere de la Nativite*, presented annually in Wyndham by the French House and the French Club, is scheduled for Saturday, December 9 at 8 p. m.

This Nativity is the most ancient known to exist in the French vernacular. Attributed to the fourteenth century, before the general dominance of cyclic thought, it is composed of a short prologue followed by a series of unconnected scenes. In contrast to other plays of the period, no comic elements are introduced, and the very human and almost popular adoration of the eternal Mother and divine Child is presented free of pedantry and theology.

The whole is essentially character-
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Calendar

Friday, December 1
Varsity Hockey Game with Drexel. Hockey Field, 4:00.
Varsity Players. Ladies in Retirement. Goodhart, 8:30.
Saturday, December 2
Varsity Hockey Game with Swarthmore. Swarthmore, 9:30 a. m.
Rhoads Tea Dance, 4 to 6:30.
Varsity Players, Ladies in Retirement. Goodhart, 8:30.
College Dance, Gym, 11 to 2.
Monday, December 4
Science Club Lecture: Dr. Max M. Strumia. Blood Derivatives and their Substitutes. Dalton, 4:00.
Tuesday, December 5
Spanish Club Play. *La Zapatera Prodigiosa*. Gym, 8:30.
Wednesday, December 6
Summer Camp Christmas Party, Common Room, 3 to 5.
Bible Discussion Group, Alan McCrae. Common Room, 8:00.
Main Line Forum. Paul G. Hoffman. Maximum Employment in a Free Economy. Roberts Hall. Haverford, 8:15.

Test Week Shows 120 Hours Lacking From UVAP Pledge

Two Halls Exceed Pledges; Others Fulfill Portion Of Work

During a test week in November, a survey conducted by the War Alliance on the response to the UVAP program revealed 781 hours of actual work completed as compared with 891 hours pledged. The survey reached 401 students, with no report having been received as yet from the Non-Residents, the Spanish and French Houses, and one corridor each in Pembroke West and Rockefeller.

A hall breakdown shows that only two halls exceeded their pledge, the Radnor Freshmen with 25 hours worked to 20 pledged, and Pembroke East, with 106 hours pledged and 160 worked. German House pledged 27, worked 34; Pembroke West pledged 93, worked 77; Rhoads South pledged 107, worked 91; Rhoads North pledged 135, worked 100; Rockefeller pledged 161, worked 87; Denbigh pledged 130, worked 87; and Merion worked 60 out of 112 pledged.

63 of the students approached did not sign up, and 162 students failed to do any work. However, a fair number of hours were contributed in campaign work in the O'Rourke election, and the removal of this item from the total hours worked would decrease that figure considerably.

Excuses ranged from "personal reasons" to unwillingness owing to summer defense work, but the emphasis was on lack of time. Commenting on the program, many students complained about the lack of cooperation in such activities as farming, while others asked for different arrangements to relieve the glare and eye-strain in bandage rolling. One student protested against the pressure used on those who really did not have time.

Campus Contributes \$1084.55 in Nov. Drive

\$1084.45 was the total amount contributed by the campus for the November War Bond Drive. Pembroke West gave \$209, Pembroke East, \$146, Rockefeller, \$111.85, Rhoads North, \$141.85, Rhoads South, \$103.50, Spanish House, \$17.10, Radnor Freshmen, \$1.00, Merion, \$106.35, Denbigh, \$163.35, Non Resident, \$43.50, Wyndham, \$25.50 and the German House gave \$16.

Special Campaign

All the colleges in the country are now running a special campaign in their bond drives in which they buy specific units of war equipment. At Bryn Mawr, the October and November drives are purchasing a ¾ ton field ambulance which will go overseas with a Bryn Mawr sticker.

Every month except December there will be bond drives on the campus. The actual amounts of money given so far are adequate but the percentage of students contributing is not high. Helen Reed, '46, Chairman of War Bonds and Stamps, says "There are more people who could and should give."

Dollar Contribution Sought for Louvain

The Drive for the Louvain Library Book Fund is in progress this week from Monday, November 27 to Friday, December 1. Under the direction of a committee headed by Harji Malik '45 and Miss Marguerite Lehr, the Drive asks one dollar or any other contribution from each member of the faculty and the undergraduate body.

Any books which are purchased for the Louvain Library with the money contributed here will bear a book plate stating that the book was contributed by Bryn Mawr College. It is hoped that through such contributions the Library may be rebuilt, as it was after the Germans destroyed it during World War I.

The committee, appointed by the Undergraduate Board, consists of Judith Bailey '48, Radnor Freshmen; Chloe Walker '45, Spanish House; Nicole Herrmann, Graduate Students; Jane Manthorne '46, Merion; Nina Montgomery '45 and Amorette Bissell '48, Denbigh; Betsy Schweppe '46, German House; Jennifer Wedgwood '48 and Jean Potter '45, Pembroke East; Emily Evarts '47 and Carol Ballard '45, Pembroke West; Ada Klein '48, Amy Campbell '48 and Nan Peiker '48, Rock; M. L. Blakely '47, Betty Coleman '48 and Betsy Day '47, Rhoads North; Nancy Niles '47, Mary Barton '46 and Lindsay Harper '48, Rhoads South; Joanne Mott '47, Wyndham; Emily Evarts '47, Ada Klein '48, Elizabeth Boudreau '45, and Mary Virginia More '45, Faculty.

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Education and Peace

Among the many questions brought to the fore by the Dumbarton Oaks conference is that of the role of education in world peace. The Universities Committee on Post-War International Problems, an endowed private organization, has been making a special study of this matter and has prepared a report based on the opinions of 43 university groups, among which Bryn Mawr is included.

In this report it is stated that all the groups concerned favor unanimously the use of educational means to achieve and support a world security organization. All the groups but one approve the establishment of an international commission to plan 1) for international cooperation in the rehabilitation of educational institutions in devastated countries, 2) for the organization of some form of permanent international cooperation for education after the war. It is felt that this commission should be advisory and informative but should not have power of control over national education policies.

However, the report further states, raising these educational questions now involves danger; the acceptance of an international organization for peace and security might be imperiled (Senate approval withheld) by proposing at this time that it be given educational functions to perform.

With this exception, all the groups agree that such a commission should be established as soon as possible to take over from the military authorities at the earliest practicable moment the tasks involved in educational rehabilitation in each of the conquered and liberated countries, and to undertake immediately a study of property and personnel losses in schools, libraries, and museums, and plan for the necessary replacements. Among the duties of the new commission would be to prepare in advance a store of study materials from which the native educational authorities who are established after the war can select as best suits their needs.

In considering questions such as these and in outlining tentative details of organization, the Universities Committee is taking the first step towards the practical acceptance of the post-war world.



Men may come and men may go,
but they always come when I wish
they were going and vice versa,
which is the vice that caused four
flat funks on quizzes, and why I
shake brass knuckles at the driz-
zling sky, while what was an ele-
gant coiffeur descends like lava
down Vesuvius.

This above all but is not all so
terrifying as the prospect of light
chatter and hashed browned toes.
When the stampede of predatory

beasts descends to prey I pray that
I may be caught in a grapevine
clad in G. I. shoes. When I affirm
the already confirmed and infirm
statute that the Absolute is the in-
effable more than which is like the
squashing of a ripe tomato, I mean
that I feel unequal to the strain of
pretending that I am stupider than
I am, the culminating ricochet of
which must be to exercise my wan-
ing charms on my best friend's
man.

Theatre

Billy Rose's Musical Revue
Features Showmanship,
Fine Talent

by Marcia Dembow '47

Billy Rose's new musical revue, The Seven Lively Arts, will undoubtedly class Rose as one of the greatest showmen since Florenz Ziegfeld. Combining the finest talent obtainable on Broadway and the most extravagant settings and costuming yet to appear on the stage, The Seven Lively Arts promises to keep its spectators awe-stricken for three hours.

Although there is little continuity of plot, Doc Rockwell, acting as the average playgoer, manages to keep the individual acts intact by his caustic comments. Presumably he reflects what the average man likes to see when he goes to the theatre, and in the event that the average theatre-goer doesn't see what he likes, Rockwell maintains that "I'll take two on the aisle".

The cast features Beatrice Lillie, the English actress who has consistently been able to put over rique humour better than any American to date; Bert Lahr who has just as much fun acting as his audience has watching, especially when he almost succeeds in getting drunk while singing, even though he is inclined to mug to a certain extent, and Benny Goodman, the man with the horn.

In true Broadway fashion, this show also has a ballet, but, steering clear of the ordinary, Billy Rose had Stravinsky compose a special composition, Scene du Ballet, with choreography done by Anton Dolin. Dolin and Markova dance in the scene, accompanied by the Corps de Ballet. Although this is more effective than the recent ballet that has suddenly appeared in the musical comedy, it lacks the inspiration that Strav-

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Philosophic Problem
Reviewed by Singer

Music Room, November 27. Under the auspices of the philosophy department Dr. Edgar A. Singer spoke on Mechanism, Vitalism, and Naturalism, reviewing the age old conflict between the mechanistic and vitalistic schools of experimental science.

Dealing with this methodological problem by means of the logical-historical method, Dr. Singer stated that the basic proposition is the Democritean contention: everything in Nature is mechanical; and everything mechanical in Nature is structural. He said the basic proposition of the Vitalists is the Aristotelian premise: some things in Nature are functional; and everything functional is non-structural.

Proceeding to explain the relation of these propositions in a formal way, Dr. Singer pointed out a third alternative: some things in Nature are structural and non-structural, an alternative recognized by Kent.

In 1847 was born a new idea without which the Naturalist position never could have advanced, said Dr. Singer. Augustus de Morgan in his book, A Formal Logic, introduced the idea of a universe of discourse in which objects in Nature might be either referred to on a functional, vitalistic plane, making the objects susceptible to analysis in terms of probability and consequently statistically, or on the other hand on a structural, mechanistic plane allowing the object to be analysed in terms of causation, and consequently of cer-

Continued on Page 4

Chekov's "Cherry Orchard"
Revived by LeGallienne
With Skill

by Thelma Baldassarre '47

Trying to discuss the script of the Cherry Orchard in a review is like considering Macbeth as a murder mystery. Perhaps the most to be said is that Chekhov on the stage is as superb as Chekhov between covers.

In the hand of clever actors, the artist's terse completeness is vividly demonstrated; not a word or a gesture is without significance in the total pattern. Another element too often absent from the contemporary drama which was conspicuous in the Chekhov revival is the presence of real characters, rather than neatly drawn types.

In the main, The Cherry Orchard is a social drama which symbolizes the reluctant yielding of a decadent and futile aristocracy to insurgent peasants battering at the walls of the feudal class system. But Chekhov is not afraid to allow his decadent aristocrats some endearing traits, or to reveal his prophet of the new dawn as an occasionally pompous young man. Such verisimilitude only develops the theme more convincingly.

The level of the acting in the LeGallienne production is extremely high. Miss LeGallienne herself is beautifully at ease in the role of Lyubov Andreyevna, the gracious lady who cannot realize that the world is not her oyster. Joseph Schildkraut interprets his role as her sentimental "gentleman" brother perfectly; while John Bleifer gives a sensitive performance as a confused peasant who finds himself the purchaser of an estate on which his fathers were serfs.

Samuel Goldenberg portrays a bluff Russian landowner who is shocked at the toppling of the old structure, though not much affected by it himself; and Horace Sinclair plays Firs, the ancient valet whose death at the curtain symbolizes the passing of an era. The "eternal student" played by Hugh Franklin, verbalizes the democratic ideal latent in the entire work with skillful naturalness.

The minor parts are all well handled—the eccentric governess, the Varya whose love affair is the

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IN PRINT

In "How Dear to My Heart"
Kimbrough Recounts
Childhood

by Patricia Platt '45

How Dear to My Heart gives evidence that Emily Kimbrough began being "Emily" from the cradle. Still gay, but seldom silly, her latest book tells with humor and some pathos the major crises of her life in Muncie, Indiana, up to the arrival of her little brother—the greatest crisis of all. The account is warm and amusing, and should be loaded with nostalgia for those who, like Emily, lived through the advent of the first automobile in a small town, and had to stand on chairs to reach the wall telephone.

The book consists largely of incidents. Emily started pulling boners almost as soon as she could do anything. Furthermore, when she had an idea, she had an idea, and there was no gainsaying it. Such a situation was bound to be productive of the following kind

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Current Events

Common Room, November 27. Speaking on Wartime China, Mrs. Manning pointed out that the situation in China is grave, for not only is it the one country in which the United Nations are steadily losing ground, but disunity between Generalissimo Chiang Kai-shek's regime and the Communists in Northwestern China inhibits effective resistance to the Japanese armies. In fact, there are prospects of years of internal turmoil before an effective central government can be instituted.

The Japanese in controlling the route from Shanghai to Singapore have cut China in two and soon will be able to "strangle Chungking." But a unified Chinese front is missing because Chiang opposes the Communists, despite their successful guerrilla warfare against the invaders. The division is widened because the propertied classes, who do not want a reform program necessitating the breaking-up of their lands, are opposed by the peasants, represented by the Communists.

There have been two recent changes in the leaders of China. A month ago General Stilwell was replaced by General Wedemeyer.

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INCIDENTALLY . . .

Sports registration being so near at hand, we would like to recount a lovely legend, which has an unfortunate ring of truth, for the benefit of upperclassmen who have not managed to put themselves through the minimum conformational requirements for graduation. Miss Petts was telling us the other day about a procrastinating Senior of five years ago who spent seven hours (time out for lunch) walking her prescribed hike up and down Senior Row—reading a French dictionary for the coming oral. Miss Petts grinned a little ominously as she asked us if we would like her to look up our Sports Record Card.

Mr. Veltman tells the story of the time he was branded a revolutionary at Princeton. One of his students there filed a complaint with the Dean's Office because Mr. Veltman referred to God as "It", in a lecture on Aristotle. Mr. Velt-

man claims he is not really a revolutionary.

Finding she had expressed all her knowledge of first year Psychology in half a blue book and twenty-three minutes, a Junior we know resorted to creativity to while away the rest of the hour. Reduced to the lowest of states she poured her soul into a Wit's End in the same blue book, beginning the opus with the immortal words: "Jane, Jane, tall as a cranial nerve—". The exam was returned with the heart-warming comment, "I wish I could give you extra credit for this." The Junior does too.

And incidentally, we heard desultory talk in the Inn yesterday about a vague dream for another campus magazine, comic and satirical in nature. Searching for a source of material, they could think only of reprinting the misprints in the News. We don't know what they mean, wincidentally.

Dr. Strumia Will Talk On Blood Derivates

Dr. Max M. Strumia, of the Bryn Mawr Hospital, will speak on Blood Derivatives and Their Substitutes in the Biology Lecture room at 4 o'clock, Monday, December 4, under the auspices of the Science Club.

Dr. Strumia was the first man to realize the value of blood plasma and to use it successfully on human beings, thereby furthering the work of French scientists who previously had experimented with animals only. His theory on the preservation of plasma was accepted by the Army and the Navy and is the system employed today by the National Red Cross to extract and preserve blood plasma.

Dr. Strumia attended the Royal University of Purin and did graduate work at the University of Pennsylvania. He is a member of the National Research Council and gives courses to Bryn Mawr graduate students at the Bryn Mawr Hospital.

Rose's Musical Revue Features Fine Talent

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insky has shown in some of his other works.

One of the most dynamic scenes comes at the finale of the first act, "Bill Rose buys the Metropolitan Opera House," and it tells of the revolution that Rose waged on Broadway with his production of Carmen Jones, the Aquacade, the Hippodrome and others. The entire cast is clad in silver and black sequins for this scene, with Benny Goodman wearing a black sequin tuxedo with silver stripes, and that is quite a bit of sequins.

Nuts and Bolts

Villanova makes mention of Bryn Mawr's dance for the Freshmen on November 11 as an "annual Grab Yourself a Mah, Tea, and Cider Dance," and goes on to describe the exploits of some of the more enterprising V-12's.

The college laundry at Vassar has been forced to cut down on the number of items that it may do, and the students are now confronted with doing their own laundry or sending it home to Mother with the fear that the laundry may be returned in its soiled state, or with a note attached saying "Please sew on your own buttons."

The Three Year Plan Forum at Vassar is still debating the problem with the current question being, does the present three year plan interfere with extra-curricular activities. Almost all chairmen of extra-curricular committees reported that the three year plan has increased their membership and participation. The school physician announced that less girls had been admitted to the infirmary in this year than in past years.

Months of thought and discussion have finally rewarded Haverford students with a trial period for a new honor system. The entire faculty is supporting it and is now up to the students to make it work.

Initial Aims of "Title" Carried out in Issue

Continued from page 1

It could be wished that there was more evidence of humor or satire and it also might be wished that there could be a wider contribution from other than the Freshman class, but these may come later. In the meantime the Title without any fuss or pretension is doing an admirable job of providing a show-window for the display of creative talent on campus.

WHAV-WBMC SCHEDULE (750 on your dial)

Wednesday, November 29

8:30 Opera
9:55 Campus News
10:00 American Humor
10:15 Popular Music

Thursday, November 30

8:30 Classical Hour
9:40 Popular Music
9:55 Campus News
10:00 Play Parade

Monday, December 4

8:30 Classical Hour
9:30 Piano by Hanser
9:55 Haverford News
10:00 Popular Music

Tuesday, December 5

8:30 Classical Hour
9:30 Bryn Mawr Variety
9:55 Campus News
10:00 Popular Music

Arguments for God Considered by Weiss

Continued from page 1

establish God only as an artisan, not as a creator. But it fails to prove even that much, he felt, since it cites only the good in the world and ignores the evil; and since it gives no reason for assuming that the order of the universe must have been created by some outside power rather than be inherent in the universe itself.

Cosmological

The second or cosmological argument Mr. Weiss considered the one most appealing to philosophers. It has greater breadth since it considers the whole of existence. If valid, it might establish God as a creator, though not necessarily a beneficent one, endowed with any values or interests in man. But all it really establishes, Mr. Weiss felt, was a necessity of an ultimate ground for contingent existences. It cannot prove that the ground is something more than a totality, relation, and order of the contingencies—i.e., that it would not be natural rather than supernatural.

Ontological

Mr. Weiss characterized the third argument, the ontological one, as perhaps the strongest of the three. According to this theory, God includes all reality and all power, so he must include the vital power to exist. If valid, this would only prove that God is perfect in himself, and would establish no relations between God and the world. But Mr. Weiss refuted its validity by showing that its basic assumption is that the perfect exists. The argument cannot be valid for anyone who recognizes any reality other than God, and if one does not, one has not an argument but a conclusion or affirmation.

No Rational Proof

Because of the deficiencies in these arguments, considered separately and together, Mr. Weiss concluded that no rational proof of God is tenable of those which have been advanced so far.

Attributes

He also demonstrated that if God should exist, He could not have the attributes we commonly assign him. If God were omniscient, the future would be predetermined, and there could be no free will; hence no personal responsibility, sin, etc. Again, God cannot be omnipotent for he cannot annihilate himself, do evil, or perform acts characteristic of the finite.

FINE FOODS
Luncheon Teas Dinners
11 A.M. to 9 P.M.
Closed Wednesday
Orders taken for
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Annual German Play Scheduled for Dec. 8

The German Club will present its annual Deutsches Weihnachts spiel on December 8 at 8:00 in the Common Room. There will be refreshments served at the German House after the play.

Written in the medieval period, the play is the story of the Nativity. The familiar narrative has been adapted to the middle ages. Costumes and characters are all of that period, and the Christ-child has already been born when Mary and Joseph come to the Inn.

The innkeeper and his wife add a comic element, as he is the hen-pecked husband. The choir sings Christmas carols between the scenes.

Cast

Directed by Betsy Schweppe, '46, the play has the following cast:

Evangelist Barbara Williams, '46
Wirt.....Audrey Wallner, '46
Wirtin.....Patricia Webster, '46
Hirtin.....Meredith Moffitt, '48
Georgie Wiebenson, '46
Sylvia Taylor, '48
Engel.....Esterlee Hutzler, '45
1. Konig.....Anna-Stina Ericson, '48
2. Konig.....Marcia Taff, '47
3. Konig.....Joan Huyasoon, '48

WHAT TO DO

WHO ARE YOU?

A girl who likes to work with people?

One who prefers a job with plenty of variety?

A born leader, who can help others do their jobs well?

Someone with plenty of resourcefulness—and what it takes to have and put over your own ideas?

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If this is you, there may be an important executive job for which you qualify. You may become one of the trained professional workers who help to guide the Girl Scout organization nationally and locally.

The Girl Scout organization, with a national membership of more than a million, is the largest and fastest growing organization for girls in the world. Today's opportunity will be tomorrow's, too.

Mrs. Donald D. Van Vliet, of the Girl Scout National Staff, will be glad to tell you more about Post-war opportunities for a real, dyed-in-the-wool career (not a mere job) in Girl Scouting. She will be at

Girl Scouts of Philadelphia
311 South Juniper Street
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November 27-28-29-30 from 9 to 5
Phone for an Appointment

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**Christmas and
STOCKTON'S**
are just around
the corner!
BRYN MAWR

Dances

An undergraduate Dance will be held in the Gym on December 2 from 11 to 2 o'clock. The tickets, now on sale in the halls, are \$2.50 per couple and \$1.50 for stags. Music will be provided by the Debonnaires.

The same afternoon a victrola dance will be held in the smoking room of Rhoads from 4:30 to 6:30. Students from all halls are invited to attend.

Current Events

Continued from page 2

and last week Chiang reorganized his cabinet. He put General Chen, a man of renowned military ability, in place of the reactionary War Minister, Ho Ying-chin, who had been using large numbers of Chinese troops to blockade the Communists in the Northwest. Chiang's brother-in-law, Kung, was relieved of his position as Finance Minister and the Ministers of Education and Censorship were replaced.

Diverse Opinions

Diverse opinions have been expressed as to how these changes will affect the relations between the Chungking regime and the Chinese Communists. In the United States there is a group to which the war correspondents belong favorable to the Communists. Opposing them are those with the "Republican point of view" who consider that any connection with the Communists is wrong. They believe that President Roosevelt favors the Communists and is trying to oust the Generalissimo. Other people say that the reorganization means nothing and the blockade will not be lifted.

The situation is one of prophecy rather than knowledge, said Mrs. Manning, but some valid information can be culled from an article in the November 11 issue of The Nation which she recommends to all. It states that the purpose of the recent mission of Nelson, Hurley, and Wallace to Chungking was to present Mr. Roosevelt's message to the Generalissimo announcing that he was anxious to see China emerge as the leading Asiatic nation, but that Chiang must modernize Chinese industry. Chiang was amazed by this message but made Nelson the Chief of the Chinese War Production Board. One can therefore take a hopeful view of the constructive work of Americans in China, but the Chinese fighting forces still must be saved.

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THE INN

War Chest Pledges Now Total \$3160.07

As a result of further soliciting of undergraduates for the United War Chest, the total amount pledged by the College as a whole has arisen to \$3160.07, with a total of \$1919.25 collected. This means that 98% of the College has contributed to the Drive.

The undergraduates have made a further contribution of \$36.72, which takes the total of their pledge to \$733.57. Of 541 students, 532 have made a 98% contribution.

Remaining Changes

The remaining changes in the returns to the War Chest within the past week include a rise in the faculty pledge to \$1769.00, with a 97% contribution. Also making a 97% contribution is the Office Personnel, with a \$126.00 contribution. The Maids and Porters total pledge is now \$100.30, while the Hall Managers and Infirmary Staff 92% pledge has risen to \$90.00. All other group reports were complete as of last week.

LeGallienne Revives Play, "Cherry Orchard"

Continued from page 1

epitome of all frustration, the cleverly drawn servants, the lovely young Anya—and there are many beautiful passages incidental to the main plot. But somehow despite the masterly insight into the failings of human nature, Chekhov declares throughout a belief in progress that is sorely lacking today.



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...he's a
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Pay Day Mistresses For Each Hall Listed

In order to eradicate the confusion which arises monthly over Pay Day, when bills are often lost or late in reaching the proper person, the News prints a list of the Pay Day mistresses in each hall. These are the students to whom bills intended for Pay Day should be sent, well ahead of the appointed date.

Head Pay Day Mistress:

Britta Ericson

Pembroke East:

Margaret Loud, Britta Ericson

Pembroke West:

Celia Rosenblum, Marian Holland

Rhoads North:

Titia Hoven, Shirley Goldberg

Rhoads South:

Ann Werner, Margaret McLean

Denbigh:

Elizabeth Mercer, Eva Kraftt

Merion:

Margaret Bloomfield, Hannah

Kaufmann

Rockefeller:

Doris Braman, Margaret Weaver

Radnor:

Chloe Walker, Clay Adams

Non-Residents:

Patricia Taggart, Monnie Bellow

Spanish Club to Give Play by Lorca, Dec. 5

On December 5 in the gym, the Spanish Club will present *La Zapatera Prodigiosa*, directed by Miss Nepper. This play, written by Federico Garcia Lorca, relates the engaging tale of the hot-tempered wife of Zapatero, the shoemaker.

The 17-year-old Zapatera (Marguerite Frost '46) engages in violent quarreling with her 53-year-old husband (Chloe Walker '45), who leaves her, in anger, to her own devices. The charming and attractive girl, forced to support herself, opens a tavern, to which flock the town's crop of gallants. Courtied by innumerable admirers, among whom are included the mayor and the very aristocratic don Mirlo (played by Amanda Eggert '45 and Lois Post '45, respectively), Zapatera refuses every passionate advance, remaining unutterably true to her deserting husband.

In spite of her devotion to duty, jealous neighbors circulate vicious gossip and compose maligning verses about her, until the innocent Zapatera becomes the scandal of the village. Her only comfort is in the friendship of a bright young boy (Micky Malaret '46), on whom she expends her sparse fits of good temper.

One day, there appears in the village a wandering troubadour, who sings a history so like that of Zapatera that she becomes greatly excited and dismayed. In a tete-a-tete with the lovely senorita, the troubadour becomes convinced of her good and faithful life, and he whisks off his beard to reveal himself as the long-lost Zapatero.

Elections

The Senior class takes pleasure in announcing the election of Sue Coleman as President.

The Freshman class takes pleasure in announcing the election as Freshmen members of the following organizations: Jessica Levy, Self-Government; Ada Klein, Undergrad; Bettina Kluepfel, League

Kimbrough's Book Recounts Childhood

Continued from Page 2

of incident. Emily, convinced that only grandparents lived in big houses, that all little children lived in little ones and progressed to bigger ones as they grew up, spent much time and energy telling her friends who lived in big houses that they must either be adopted or living with their grandparents. In like manner, when told that going to school would "make her different", she decided that this implied a change from her then "square" shape to slender blond loveliness. Emily never just left an idea as an idea, and the follow-through never failed to be interesting.

How Dear to My Heart depicts the Kimbrough family in glowing colors. The most skillful portrait is Emily's Grandmother Wiles, a spirited and outspoken lady, who turned the garden hose on celebrated neighbors, and fell downstairs to meet the bishop. Also prominent are her Kimbrough grandparents, embodying the simplicity and dignity of Muncie's leading citizens. Through such characters a vivid picture of a small town in the Middle-West comes into focus.

Emily Kimbrough has accomplished more than a collection of heart-warming anecdotes. Continuity comes through a central theme—how Emily figured things out and became wiser, but not sadder. This is represented by her "score-board" (a neighbor's fence), on which she tallied the "good things" and "bad things" which happened to her. From it she could predict the future on the simple assumption that a "bad thing" was always followed by a "good thing". The book is not a chronological account of daily events, but the history of these tallies.

Always delightful and occasionally funny, *How Dear to My Heart* achieves a difficult goal in bouyant style. Emily Kimbrough has succeeded in reconstructing an ordinary, happy childhood without any sentimentality. She has made both herself and her surroundings real and vastly entertaining.

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David Discusses Plan For Post-War Library

Mr. David, Marjorie Walter Goodhart professor of history here and director of libraries at the University of Pennsylvania, was a speaker at the annual Thanksgiving conference of Eastern College Librarians at Columbia University last Saturday.

In speaking on Post-War Plans for a University Library, Mr. David referred to the concrete plans which are being made for a new library at the University of Pennsylvania. Mr. David has been doing intensified work on this project for the past six or eight months.

Although no exact time has been set and funds have not yet been raised, the specifications have gone to the architects and the library will be built sometime after the war. It will be erected on the site of the present building in Philadelphia and will have a capacity of two million volumes.

Two Sessions

The conference, which discussed the role which must be played by college libraries to meet the changing requirements of higher education after the war, was divided into two sessions, presided over by Stephen A. McCarthy, assistant director of libraries at Columbia University, and Humphrey G. Bousfield, Brooklyn College librarian. Other speakers were: Herman B. Anstaett, Franklin and Marshall College; Daniel Brophy, director of the Veterans' Rehabilitation Screening Unit, City College; Harrison R. Steeves, Columbia College; Miss Hazel Johnson, Connecticut College; and Keyes D. Metcalf, Harvard University.

MEET AT THE GREEK'S
Tasty Sandwiches
Refreshments
Lunches - Dinner

Philadelphia Lawyer
G. W. Pepper

Green Years

A. J. Cronin

Hard Facts

Howard Spring

E. S. McCawley Books
HAVERFORD

Curriculum Staff

The Curriculum Committee takes pleasure in announcing the following elections:

Helen Reed '46, History
Lucretia Duncan '46 Psychology
Lois MacMurray Starkey '46, English

French Club to Give Annual Nativity Play

Continued from Page 1

terized by its simplicity, sincerity, absence of rhythmic ornament and comic farce. The reasons for this moderation are the antiquity of the play, its nearness to the altar, and its connection with liturgical drama, which it follows scrupulously. The cast is as follows:

Moneur de Jeu Elizabeth Dowling
Joseph Elizabeth Horrax
Marie Elizabeth Zychlinski
Ange Ann Matlack, Nancy Bierwirth, Doris Emerson
Bergers Janine Daudon, Joanne Mott, Nancy Strickler
Rois Lucy Hall, Lucy Hoffman, Barbara Coffey
Herode Doreen Hurwitz
Messenger Jane Hadas
Chevaliers Eleanor Borden, Deborah Heyl

Directing the play is Mary Virginia More. Marilyn Wellemeyer is in charge of costumes.

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